

OVER THE RAINBOW

1ST E♭ ALTO SAXOPHONE

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLFE

(RUBATO)

3

(SOLO)

P

TEMPO (NOT TOO FAST)

mf

RIT.

A TEMPO

P

2

RUBATO

mf

RIT.

A

A TEMPO

2

mf

mf

3

B

mf

1ST ALTO SAX.

"OVER THE RAINBOW"

-2-

3

2

UNIS.

RUBATO

A TEMPO

OVER THE RAINBOW

2ND E♭ ALTO SAXOPHONE

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

(RUBATO)

3

p

TEMPO (NOT TOO FAST)

mf RIT.

A TEMPO

p

RUBATO

mf

RIT. ---

MOLTO RIT.

A TEMPO

p *mf*

3

mp *mf*

(B)

mf

2ND ALTO SAX.

"OVER THE RAINBOW"

3

2

UNIS.

RUBATO

A TEMPO

OVER THE RAINBOW

1ST B♭ TENOR SAXOPHONE

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

RUBATO

3

TEMPO (NOT TOO FAST)

mf RIT.

A TEMPO

p

RUBATO

mf RIT.

MOLTO RIT.

A TEMPO

p mf mp

A

B

mf

1ST TENOR SAX.

"OVER THE RAINBOW"

- 2 -

3

p

p

mf

f

(3RD TRB. CUE)

f

p

(4TH)

p

UNIS.

p

p

f

p

mf

f

f

f

3

(3RD TRB. CUE)

RIT. *mf*

mf

G RUGATO

A TEMPO

p

p

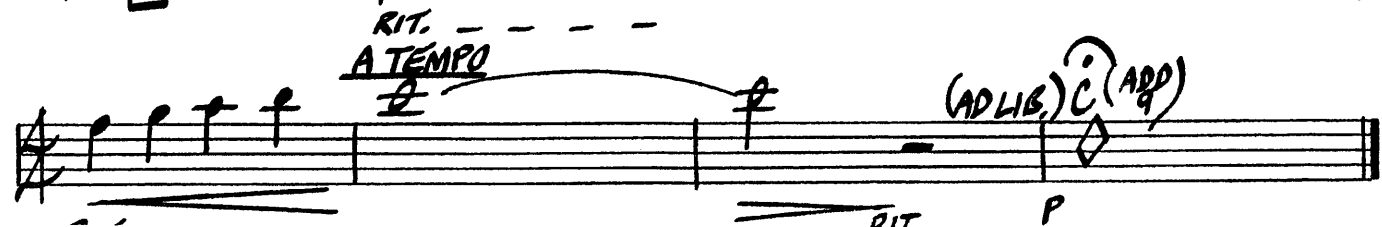
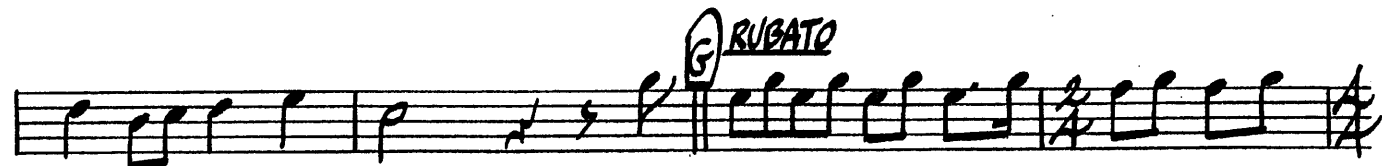
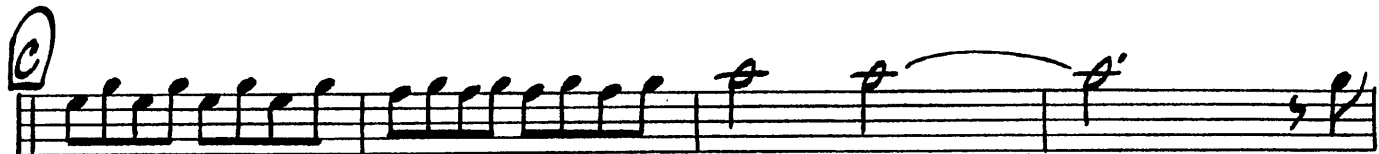
RIT. - - -

f

RIT. - - -

p

p



2ND TENOR SAX.

"OVER THE RAINBOW"

- 2 -

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a whole rest followed by a half note G4, with a circled 'C' above it and a 'p' dynamic below. The second staff has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, with a 'p' dynamic below. The third staff starts with a half note G4 (mf), followed by a quarter note A4, a quarter note Bb4, a quarter note C5 (f), and a whole rest. The fourth staff has a whole rest followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, with a 'p' dynamic below. The fifth staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5 (p), then a series of eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, 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Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E

OVER THE RAINBOW

EB BARITONE SAXOPHONE

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

RUBATO

3

TEMPO (NOT TOO FAST)
4TH TRB. CUE

A TEMPO

RUBATO 2

RIT. (ritardando)

MOLTO RIT.

A A TEMPO 7

A

BARITONE SAX.

"OVER THE RAINBOW"

C

D

(A) TRB. CUE

E

F

3

(A) TRB. CUE

G RUBATO

A TEMPO

OVER THE RAINBOW

1ST B♭ TRUMPET

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

(RUBATO)
CUP MUTE

TEMPO (NOT TOO FAST)

Musical staff 1: Treble clef, key signature of one flat. The staff contains three whole notes on the G line (G4), each with a cup mute symbol above it. The first note is marked with a piano (*p*) dynamic. The staff ends with a double bar line and a '2' below it.

Musical staff 2: Treble clef. The staff contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The first note is marked with a mezzo-forte (*mf*) dynamic. The staff continues with a whole rest, then a double bar line, and then a whole note G4. Above the staff, the text 'A TEMPO OPEN' is written. The staff ends with a double bar line and a '3' below it.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The first note is marked with a piano (*p*) dynamic. The staff continues with a whole rest, then a double bar line, and then a whole note G4. Above the staff, the text 'IN HAT (OR STAND)' is written. Below the staff, the text 'TO CUP 2' is written. The staff ends with a double bar line and a 'RUBATO' above it.

Musical staff 4: Treble clef. The staff contains a whole rest, then a double bar line, and then a whole note G4. Above the staff, the text 'OPEN 2' is written. Below the staff, the text 'MOLTO RIT. - -' is written. The staff continues with a whole rest, then a double bar line, and then a whole note G4. Above the staff, the text 'A TEMPO' is written. The staff ends with a double bar line and a '3' below it.

Musical staff 5: Treble clef. The staff contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The staff continues with a whole rest, then a double bar line, and then a whole note G4. Above the staff, the text 'HAT' is written. The staff ends with a double bar line and a '3' below it.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The first note is marked with a piano (*p*) dynamic. The staff continues with a whole rest, then a double bar line, and then a whole note G4. Above the staff, the text 'OPEN' is written. Below the staff, the text 'TO CUP 2' is written. The staff ends with a double bar line and a 'mf' dynamic.

Musical staff 7: Treble clef. The staff contains a whole rest, then a double bar line, and then a whole note G4. Above the staff, the text 'OPEN' is written. The staff continues with a whole rest, then a double bar line, and then a whole note G4. Above the staff, the text 'OPEN' is written. The staff ends with a double bar line and a 'p' dynamic.

1ST TRUMPET

"OVER THE RAINBOW"

-2-

2

mf f

5

mf

p f

2

p mf

f mf

2

p

RIT. --

A TEMPO

TO HARMON MUTE

RIT. --- f

RIT. --- p

OVER THE RAINBOW

2ND B♭ TRUMPET

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

(RUBATO)
CUP MUTE

TEMPO (NOT TOO FAST)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a piano (p) dynamic and a cup mute. The first three measures contain whole notes with accents (^) above them. The fourth measure is a whole rest. The fifth measure contains a whole note with a '2' written below it, indicating a second ending.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a mezzo-forte (mf) dynamic. The first two measures contain eighth notes. The third measure is a whole note with a 'RIT.' marking below it. The fourth measure is a whole rest. The fifth measure contains a whole note with 'A TEMPO' and 'OPEN' written above it, and a '3' below it, indicating a triplet.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a piano (p) dynamic and the instruction 'IN HAT (OR STAND)'. The first two measures contain eighth notes. The third measure is a whole note with 'TO CUP' and '2' written above it. The fourth measure is a whole rest. The fifth measure contains a whole note with 'RUBATO' and 'fp' written above it. The sixth measure contains a whole note with an accent (>) above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a piano (p) dynamic. The first measure is a whole rest with 'OPEN' and '2' written above it. The second measure is a whole note with a circled 'A' above it. The third measure is a whole rest with '3' written above it. The fourth measure is a whole rest. The fifth measure contains a whole note with 'HAT' written above it. The sixth measure contains a whole note with a mezzo-forte (mf) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a piano (p) dynamic. The first two measures contain eighth notes. The third measure is a whole note with '2' written above it. The fourth measure is a whole rest. The fifth measure contains a whole note with a circled 'B' above it. The sixth measure contains a whole note with '3' written above it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a piano (p) dynamic. The first two measures contain eighth notes. The third measure is a whole note with 'TO CUP' and '2' written above it. The fourth measure is a whole rest. The fifth measure contains a whole note with a mezzo-forte (mf) dynamic and an accent (>) above it. The sixth measure contains a whole note with an accent (>) above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. It starts with a piano (p) dynamic. The first measure is a whole rest with a circled 'C' above it. The second measure is a whole note with '2' written above it. The third measure is a whole note with a mezzo-forte (mf) dynamic and an accent (>) above it. The fourth measure is a whole note with a piano (p) dynamic. The fifth measure is a whole note with a piano (p) dynamic. The sixth measure is a whole rest with 'OPEN' written above it.

2ND TRUMPET

"OVER THE RAINBOW"

-2-

Handwritten musical score for 2nd Trumpet, titled "OVER THE RAINBOW". The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a slur over the notes, with a handwritten "2" above it. The second staff has a handwritten "5" above it. The third staff starts with a circled "E" and a dynamic marking of *p*, followed by a slur and a dynamic marking of *f*. The fourth staff has a circled "E" and a dynamic marking of *f*, with a slur and a dynamic marking of *mf*. The fifth staff has a circled "E" and a dynamic marking of *f*, with a slur and a dynamic marking of *mf*. The sixth staff has a circled "G" and the word "RUBATO" written next to it, with a dynamic marking of *p* and a slur. The seventh staff has a circled "G" and the word "RUBATO" written next to it, with a dynamic marking of *f* and a slur. The score includes various musical notations such as slurs, dynamics (*mf*, *f*, *p*), and performance instructions like "RIT." (Ritardando), "A TEMPO", and "TO HARMON MUTE".

OVER THE RAINBOW

3RD B♭ TRUMPET

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

(RUBATO)
CUP MUTE

TEMPO (NOT TOO FAST)

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *p*. Performance markings: accents (^) over G4, A4, and B4. A fermata is placed over the G4 note. A '2' is written above the staff at the end.

Musical staff 2: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf*. Performance markings: *RIT.* with a dashed line. A fermata is placed over the G4 note. A '3' is written above the staff at the end. Text: A TEMPO and OPEN.

Musical staff 3: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *p*. Performance markings: *RIT.* with a dashed line. A fermata is placed over the G4 note. A '2' is written above the staff at the end. Text: IN HAT (OR STAND), TO CUP, and RUBATO.

Musical staff 4: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf*. Performance markings: *MOLTO RIT.* with a dashed line. A fermata is placed over the G4 note. A '3' is written above the staff at the end. Text: OPEN, A, A TEMPO, and HAT.

Musical staff 5: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf*. Performance markings: *MOLTO RIT.* with a dashed line. A fermata is placed over the G4 note. A '2' is written above the staff at the end. Text: B.

Musical staff 6: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *p*. Performance markings: *MOLTO RIT.* with a dashed line. A fermata is placed over the G4 note. A '2' is written above the staff at the end. Text: OPEN, TO CUP, and *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Dynamics: *p*. Performance markings: *MOLTO RIT.* with a dashed line. A fermata is placed over the G4 note. A '2' is written above the staff at the end. Text: C and OPEN.

3RD TRUMPET

"OVER THE RAINBOW"

-2-

2

mf ————— f

5

mf ————— f

E

p ————— f

2

p ————— mf

E

f ————— mf

2

p ————— mf

RUBATO

RIT. --

A TEMPO

TO HARMON MUTE

RIT. --- f ————— p

OVER THE RAINBOW

4TH B♭ TRUMPET

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

(RUBATO)
CUP MUTE

TEMPO NOT TOO FAST

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a piano (*p*) dynamic and a half note G4. The staff continues with a whole rest for two measures, followed by a half note G4. A large number '2' is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a quarter note G4. The staff continues with a quarter note A4, a quarter note B4, and a quarter note C5. A *RIT.* (ritardando) marking is present. The staff concludes with a whole rest. Above the staff, the text 'A TEMPO OPEN 3' is written.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a piano (*p*) dynamic and a quarter note G4. The staff continues with a quarter note A4, a quarter note B4, and a quarter note C5. A *RIT.* marking is present. The staff concludes with a whole note G4. Above the staff, the text 'IN HAT (OR STAND) TO CUP 2 RUBATO fp' is written.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a whole rest. Above the staff, the text 'OPEN 2' is written. The staff continues with a whole rest. Above the staff, the text 'A A TEMPO 3' is written. The staff concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. Above the staff, the text 'HAT mf' is written.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a whole rest. Above the staff, the text '2' is written. The staff concludes with a whole rest. Above the staff, the text 'B 3' is written.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a piano (*p*) dynamic and a quarter note G4. The staff continues with a quarter note A4, a quarter note B4, and a quarter note C5. The staff concludes with a quarter note G4. Above the staff, the text 'OPEN TO CUP 2 mf' is written.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a piano (*p*) dynamic and a quarter note G4. The staff continues with a quarter note A4, a quarter note B4, and a quarter note C5. The staff concludes with a quarter note G4. Above the staff, the text 'C 2 OPEN' is written.

4TH TRUMPET

"OVER THE RAINBOW

-2-

2

mf f

5

mf

E

p f

2

p mf

F

f mf

2

p

RUBATO

RIT.---

A TEMPO

TO HARMON MUTE

RIT. --- f RIT. --- p

1ST TROMBONE

- 2 -

"OVER THE RAINBOW"

Handwritten musical score for 1st Trombone, titled "OVER THE RAINBOW". The score consists of eight staves of music, each beginning with a circled letter (C, D, E, F, G) indicating the starting note. The music is written in a single system with various dynamics and performance markings.

- Staff 1 (C):** Starts with a circled 'C'. Dynamics include *p* and *f*. Includes the instruction "OPEN" at the end.
- Staff 2 (D):** Starts with a circled 'D'. Dynamics include *mf* and *f*. Includes the instruction "SOLI" above the staff.
- Staff 3 (E):** Starts with a circled 'E'. Dynamics include *mf* and *f*. Includes a triplet marking '3'.
- Staff 4 (F):** Starts with a circled 'F'. Dynamics include *f* and *mf*.
- Staff 5 (G):** Starts with a circled 'G'. Dynamics include *p* and *f*. Includes the instruction "RUBATO" and "A TEMPO".
- Staff 6:** Dynamics include *f* and *mf*.
- Staff 7:** Dynamics include *p* and *f*. Includes the instruction "RIT." (Ritardando).
- Staff 8:** Dynamics include *f* and *mf*. Includes the instruction "RIT." (Ritardando).

Additional markings include slurs, accents, and a circled '2' at the end of the final staff. The score is written in a clear, handwritten style on a single system.

OVER THE RAINBOW

2ND TROMBONE

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLFE

(RUBATO)

CUP MUTE

Musical staff 1: Bass clef, key signature of one flat (Bb), 4/4 time signature. It begins with a *p* dynamic and a cup mute symbol. The first measure contains a half note G2 with an accent (^). The second measure contains a half note F2 with an accent (^). The third measure contains a half note E2 with an accent (^). The staff ends with a whole rest.

TEMPO (NOT TOO FAST)

Musical staff 2: Bass clef, key signature of one flat (Bb), 4/4 time signature. It starts with a *mf* dynamic and a tempo marking of 2. The first measure has a whole note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a whole note D2. The staff ends with a whole rest. Above the staff, there are markings for "OPEN" and "A TEMPO".

Musical staff 3: Bass clef, key signature of one flat (Bb), 4/4 time signature. It starts with a *p* dynamic. The first measure has a whole note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a whole note D2. The staff ends with a whole rest. Above the staff, there are markings for "TO CUP" and "RIT.".

RUBATO

Musical staff 4: Bass clef, key signature of one flat (Bb), 4/4 time signature. It starts with a *fp* dynamic and a cup mute symbol. The first measure has a whole note G2. The second measure has a whole note F2. The staff ends with a whole rest. Above the staff, there are markings for "OPEN", "2", "MOLTO RIT.", "A", and "A TEMPO".

Musical staff 5: Bass clef, key signature of one flat (Bb), 4/4 time signature. It starts with a *mp* dynamic. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a whole note D2. The staff ends with a whole rest. Above the staff, there is a marking for "A".

Musical staff 6: Bass clef, key signature of one flat (Bb), 4/4 time signature. It starts with a *p* dynamic. The first measure has a whole note G2. The second measure has a whole note F2. The staff ends with a whole rest. Above the staff, there is a marking for "3".

Musical staff 7: Bass clef, key signature of one flat (Bb), 4/4 time signature. It starts with a *mf* dynamic. The first measure has a whole note G2. The second measure has a whole note F2. The staff ends with a whole rest. Above the staff, there are markings for "TO CUP", "2", and "mf".

2ND TROMBONE

-2-

"OVER THE RAINBOW"

Handwritten musical score for the 2nd Trombone part of "Over the Rainbow". The score consists of eight staves, each beginning with a circled letter indicating the key signature: C, B, A, E, D, F, and G. The music is written in a single melodic line with various dynamics and articulations. The first staff starts with a circled 'C' and a '2' above the staff, followed by a series of notes with dynamics *p*, *mp*, and *f*, and an "OPEN" marking. The second staff has a circled 'B' and a '2' above the staff, with dynamics *mf* and *f*, and a "SOLI" marking. The third staff has a circled 'A' and a '3' above the staff, with a *mf* dynamic. The fourth staff has a circled 'E' and a *p* dynamic, followed by a *f* dynamic. The fifth staff has a circled 'D' and a '2' above the staff, with a *mf* dynamic. The sixth staff has a circled 'F' and a *f* dynamic, followed by a *mf* dynamic. The seventh staff has a circled 'G' and a *p* dynamic. The eighth staff is divided into three sections: "RUBATO" with a *p* dynamic, "A TEMPO" with a *f* dynamic, and "RIT." with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

OVER THE RAINBOW

3RD TROMBONE

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLFE

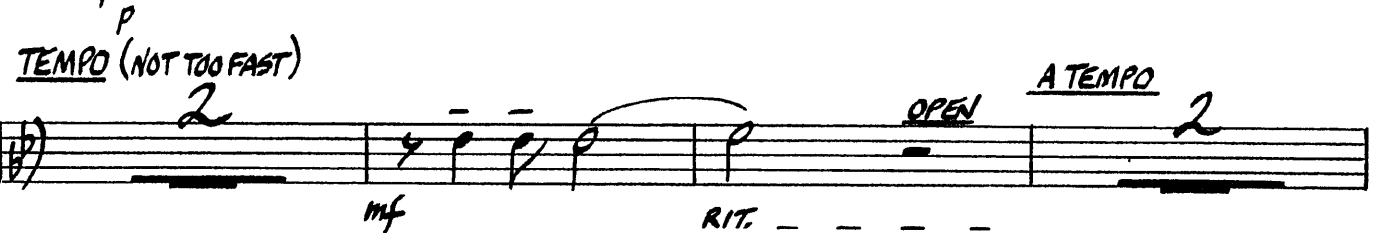
(RUBATO)

CUP MUTE [^]



TEMPO (NOT TOO FAST) ²

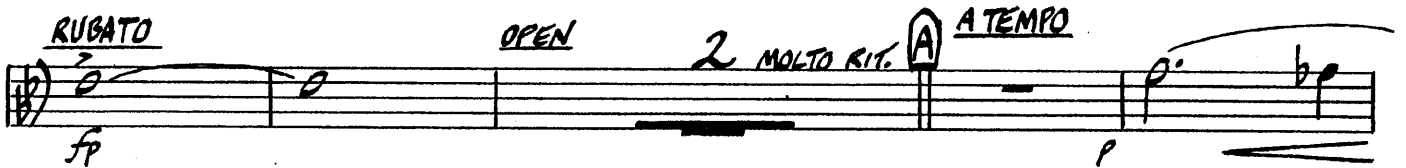
mf *RIT.* OPEN A TEMPO ²



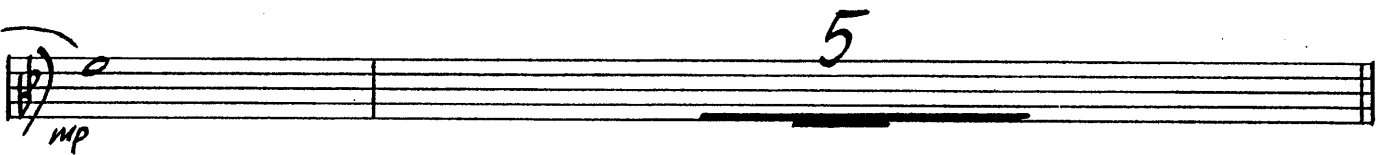
p *mf* TO CUP ² *RIT.*



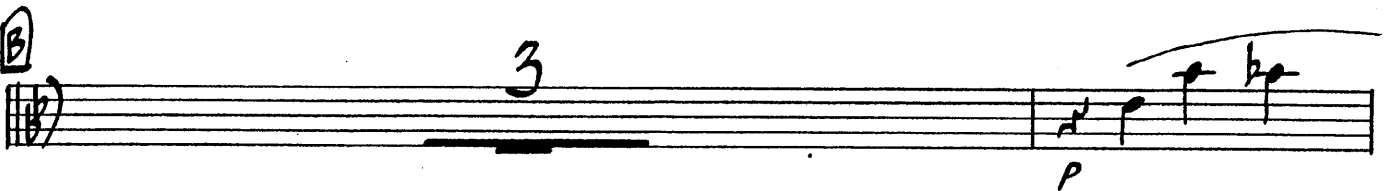
RUBATO *fp* OPEN ² *MOLTO RIT.* A A TEMPO *p*



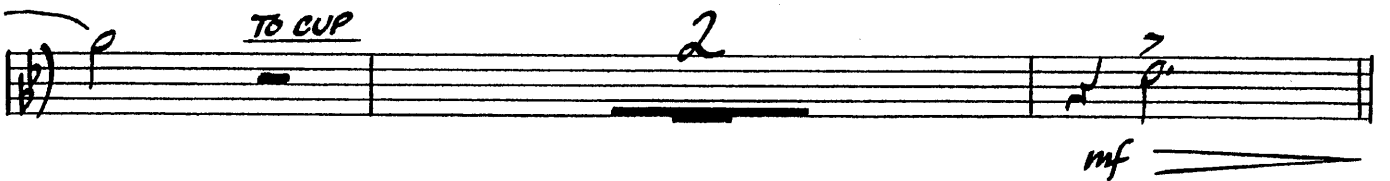
⁵ *mp*



B ³ *p*



TO CUP ² *mf*



3RD TROMBONE

"OVER THE RAINBOW"

Handwritten musical score for 3rd Trombone, titled "OVER THE RAINBOW". The score consists of eight staves of music, each beginning with a circled letter indicating the key signature: C, D, E, F, G. The music is written in a single system with various dynamics and performance markings.

- Staff 1 (C):** Starts with a circled 'C'. Dynamics include *p* and *f*. Includes a fermata and the word "OPEN".
- Staff 2 (D):** Starts with a circled 'D'. Dynamics include *mf* and *f*. Includes a fermata and the word "SOLI".
- Staff 3 (E):** Starts with a circled 'E'. Dynamics include *mf*. Includes a triplet of eighth notes.
- Staff 4 (F):** Starts with a circled 'F'. Dynamics include *f* and *mf*. Includes a fermata.
- Staff 5 (G):** Starts with a circled 'G'. Dynamics include *p*. Includes a fermata and the word "RUBATO".
- Staff 6:** Dynamics include *p*. Includes a fermata.
- Staff 7:** Dynamics include *f*. Includes a fermata and the word "RIT.".
- Staff 8:** Dynamics include *f* and *p*. Includes a fermata and the word "RIT.".

Additional markings include "RUBATO" and "A TEMPO" written above the staff lines, and "RIT." written below the staff lines. The score uses various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features fermatas, slurs, and a triplet of eighth notes.

OVER THE RAINBOW

BASS TROMBONE

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLFE

(RUBATO)

CUP MUTE \wedge

p

TEMPO (NOT TOO FAST) $\underline{2}$

mf RIT.

$\underline{2}$ OPEN A TEMPO

p RIT.

RUBATO OPEN $\underline{2}$ MOLTO RIT. A A TEMPO

mf *p*

$\underline{5}$

mp

B $\underline{3}$

p

TO CUP $\underline{2}$

mf

BASS TROMBONE

"OVER THE RAINBOW"

Handwritten musical score for Bass Trombone, titled "OVER THE RAINBOW". The score consists of nine staves of music, each beginning with a circled letter (C, D, E, F, G) indicating a fingering or breath mark. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, OPEN, SOLI). Performance instructions include "RUBATO" and "A TEMPO".

Staff 1 (C): *p*, *p*, *OPEN*

Staff 2 (D): *mf*, *f*, *SOLI*

Staff 3: *mf*, *3*

Staff 4 (E): *p*, *f*

Staff 5: *p*, *mf*, *2*

Staff 6 (F): *f*, *mf*

Staff 7: *p*, *mf*, *RIT.*

Staff 8 (G): *RUBATO*, *A TEMPO*, *RIT.*, *f*, *RIT.*, *p*

OVER THE RAINBOW

BASS
(RUBATO)

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

Staff 1: Bass line starting with a piano (*p*) dynamic and a rubato tempo marking. It features a half note G4, a half note F4, and a half note E4, with a fermata over the E4. A slur covers the final two notes.

TEMPO (NOT TOO FAST)

Staff 2: Bass line with a mezzo-forte (*mf*) dynamic and a tempo marking. It features a half note G4, a half note F4, and a half note E4, with a fermata over the E4. A slur covers the final two notes.

A TEMPO

Staff 3: Bass line with a piano (*p*) dynamic and an A tempo marking. It features a half note G4, a half note F4, and a half note E4, with a fermata over the E4. A slur covers the final two notes.

Staff 4: Bass line with a mezzo-forte (*mf*) dynamic and a rubato tempo marking. It features a half note G4, a half note F4, and a half note E4, with a fermata over the E4. A slur covers the final two notes.

Staff 5: Bass line with a mezzo-forte (*mf*) dynamic and a molto ritardando (*MOLTO RIT.*) marking. It features a half note G4, a half note F4, and a half note E4, with a fermata over the E4. A slur covers the final two notes.

Staff 6: Bass line with a piano (*p*) dynamic and an A tempo marking. It features a half note G4, a half note F4, and a half note E4, with a fermata over the E4. A slur covers the final two notes.

Staff 7: Bass line with a mezzo-forte (*mf*) dynamic and a B section marking. It features a half note G4, a half note F4, and a half note E4, with a fermata over the E4. A slur covers the final two notes.

Staff 8: Bass line with a piano (*p*) dynamic. It features a half note G4, a half note F4, and a half note E4, with a fermata over the E4. A slur covers the final two notes.

BASS

"OVER THE RAINBOW"

-2-

Handwritten musical score for bass, consisting of ten staves. The music is in 4/4 time and features various dynamics and articulations. The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Chord: C (circled). Dynamics: p.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5. Chord: D (circled). Dynamics: p.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Chord: D (circled). Dynamics: mf, f.
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5. Chord: E (circled). Dynamics: p.
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5. Chord: E (circled). Dynamics: f, p.
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5. Chord: E (circled). Dynamics: mf, f.
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p.
- Staff 8: C4, D4, E4, F4, G4, A4, B4, C5. Chord: G (circled). Dynamics: f. Markings: RUBATO, RIT. mf.
- Staff 9: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: p. Markings: A TEMPO, RIT. p.

GUITAR

"OVER THE RAINBOW"

-2-

C7 Cm7/F F13(b9) Bb6(9) F9(SUS A) C Bb(ADD 9) Cm/Bb

Bb6(9) Bb(ADD G) Cm7 F13 F+7 BbMA9 Bb(ADD 9) Em7(b5) A7(b9)

Dm7 Db(ADD A) Cm7 Cm7/F F9 D Bb(ADD 9) Ab13 Gm9 Fm7 Fm6 Fm7 Fm6

mf *f*

Em7(b5) Eb7 Dm7 Db7 Cm7 EbMA9 Ab9 BbMA9 Bb6 Dm7/F G+7(b9)

C7 Cm7/F F13(b9) Bb6(9) F9(SUS A) E BbMA/F Cm7/F

Em7(b5) A7(+11) Dm7 G+7(b9) Cm7 F+7(b9) BbMA9 Bb(ADD 9) Em7(b5) A7(b9)

f

Dm7 Db(ADD A) Cm7 Cm7/F F7 E Em7(b5) Em9(b5) A+7(b9) A7(b9) Dm7 Bm7 E9(+11)

mf *f*

EbMA9 F13 F+7 BbMA9 Fm7/Bb Bb7(b9) EbMA9 Ab9 Ab9/Gb BbMA9/E Dm7 G+7(b9)

p

C7 Cm7/F F13(b9) Bb6(9) Cm7/F G RUBATO

Cm7 Cm7/F F13(b9) Bb(ADD 9) Cm7/F Bb(ADD 9)

p *f* *RIT.* *mf* *A TEMPO* *RIT.* *p*

OVER THE RAINBOW

DRUMS

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

(RUBATO)

SMALL TRIANGLE (OR CYM.)

First staff of drum notation. It begins with a treble clef and a 3/4 time signature. The first measure contains a small triangle symbol (representing a triangle or cymbal) with a dynamic marking of *p*. The second and third measures contain a slash with a vertical line through it, indicating a cymbal crash. The fourth measure contains a cymbal symbol with a dynamic marking of *mf*. A double bar line follows.

TEMPO (NOT TOO FAST)

Second staff of drum notation. It starts with a treble clef and a 3/4 time signature. The first four measures contain a series of asterisks representing snare drum hits. The fifth measure contains a triplet of asterisks. The sixth measure contains a snare hit followed by a cymbal symbol. The seventh measure contains a snare hit followed by a cymbal symbol. The eighth measure contains a cymbal symbol. A dynamic marking of *mf* is placed below the sixth measure. A double bar line follows.

A TEMPO

Third staff of drum notation. It starts with a treble clef and a 3/4 time signature. The first two measures contain a snare hit followed by a cymbal symbol. The third and fourth measures contain a slash with a vertical line through it. The fifth measure contains a snare hit followed by a cymbal symbol. The sixth measure contains a snare hit followed by a cymbal symbol. A dynamic marking of *p* is placed below the fifth measure. A double bar line follows.

Fourth staff of drum notation. It starts with a treble clef and a 3/4 time signature. The first two measures contain a snare hit followed by a cymbal symbol. The third measure contains a snare hit followed by a cymbal symbol. The fourth measure contains a snare hit followed by a cymbal symbol. The fifth measure contains a snare hit followed by a cymbal symbol. The sixth measure contains a snare hit followed by a cymbal symbol. A dynamic marking of *mf* is placed below the first measure. A double bar line follows.

Fifth staff of drum notation. It starts with a treble clef and a 3/4 time signature. The first measure contains a slash with a vertical line through it. The second measure contains a cymbal symbol. The third measure contains a snare hit followed by a cymbal symbol. The fourth measure contains a snare hit followed by a cymbal symbol. The fifth measure contains a snare hit followed by a cymbal symbol. The sixth measure contains a snare hit followed by a cymbal symbol. A dynamic marking of *mf* is placed below the third measure. A double bar line follows.

Sixth staff of drum notation. It consists of four measures, each containing a slash with a vertical line through it, representing a cymbal crash.

Seventh staff of drum notation. It starts with a treble clef and a 3/4 time signature. The first measure contains a slash with a vertical line through it. The second measure contains a snare hit followed by a cymbal symbol. The third measure contains a snare hit followed by a cymbal symbol. The fourth measure contains a snare hit followed by a cymbal symbol. The fifth measure contains a snare hit followed by a cymbal symbol. The sixth measure contains a snare hit followed by a cymbal symbol. The seventh measure contains a snare hit followed by a cymbal symbol. A dynamic marking of *mf* is placed below the fourth measure. A double bar line follows.

Eighth staff of drum notation. It starts with a treble clef and a 3/4 time signature. The first measure contains a snare hit followed by a cymbal symbol. The second measure contains a snare hit followed by a cymbal symbol. The third measure contains a snare hit followed by a cymbal symbol. The fourth measure contains a slash with a vertical line through it. The fifth measure contains a slash with a vertical line through it. The sixth measure contains a slash with a vertical line through it. The seventh measure contains a slash with a vertical line through it. A double bar line follows.

DRUMS

"OVER THE RAINBOW"

-2-

RUBATO

A TEMPO

TRI.

RIT. --- p

OVER THE RAINBOW

PIANO

LYRIC BY E.Y. HARBURG
MUSIC BY HAROLD ARLEN
ARRANGED BY DAVE WOLPE

(RUBATO) (VOCAL)

Musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line is marked with a fermata over the first measure. The piano accompaniment consists of two staves. Chords are indicated below the piano staff: $Bb6(9)/F$, $F9(SUS 4)$, $Bb6(9)/F$, $Cm7/F$, and $F9$. The first measure has a dynamic marking of p .

TEMPO (NOT TOO FAST)

(SOLO)

Musical notation for the second system, featuring a piano solo line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano solo line is marked with a fermata over the first measure and a dynamic marking of p . The piano accompaniment consists of two staves. Chords are indicated below the piano staff: Bb , $Bb6(9)/Bb$, $Cm7$, $F7(b9)$, $Bb6$, $Cm7/F$, $F13$, and $F+7$. The first measure has a dynamic marking of p , and the second measure has a dynamic marking of mf . The system ends with a $RIT.$ marking.

A TEMPO

Musical notation for the third system, featuring a piano accompaniment with chords. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment consists of two staves. Chords are indicated below the piano staff: $Bb6(9)$, $Dm7$, $Cm7$, $Cm7/F$, $BbMA$, $Gm7$, $A7$, and $D7(b9)$. The first measure has a dynamic marking of p .

RUBATO

Musical notation for the fourth system, featuring a piano accompaniment with chords and a fermata. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment consists of two staves. Chords are indicated below the piano staff: $Gm7$, $Gm7/c$, $C9$, $Cm7/F$, and $Bb6(9)/F$. The first measure has a dynamic marking of mf . The system ends with a $RIT.$ marking and a $FER.$ marking.

Musical notation for the first system, including treble and bass staves with notes and chords. Chords include F9(SUS4), Bb6(9)/F, Cm/F, F13, and F7. Performance markings include *MOLTO RIT.* and *mf*.

Section A: *A TEMPO*. Musical notation for the second system with treble and bass staves. Chords include Bb, Gm7, Dm7, BbMA7, Bb7, Eb, EbMA7, Eb7, Dm7, G9, and G7(b9). Performance marking includes *p*.

Musical notation for the third system with treble and bass staves. Chords include Cm7, Eb6, Bb/F, G7, G+7, C7, Cm/F, F7(b9), Bb, and Cm/F, F9.

Section B: Musical notation for the fourth system with treble and bass staves. Chords include Em7(b9), Em9(b9), A+7(b9), A7(b9), Dm7, Bm7, E9(+11), EbMA7, F13, F+7, BbMA9, and Fm7(b9)/Bb, Bb7(b9). Performance marking includes *mf*.

Musical notation for the fifth system with treble and bass staves. Chords include EbMA9, Ab9, BbMA7, G9, G+7(b9), C7, Cm/F, F13(b9), Bb6(9), and F9(SUS4).

PIANO

"OVER THE RAINBOW"

C

Chords: $Bb(ADD)$ $Bb(ADD)$ Cm^7 $F13$ $F+7$

Chords: $BbMA^9$ $Bb(ADD)$ $Em^7(b5)$ $A7(b9)$ Dm^7 $Db(ADD)$ Cm^7 Cm/F $F9$

D

Chords: $Bb(ADD)$ $Ab13$ Gm^7 $Fm^7(b9)$ $Fm^7(b9)$ $Fm^7(b9)$ $Em^7(b5)$ Eb^7 Dm^7 Db^7

Chords: Cm^7 Eb^7/Ab Ab^9 $BbMA^9$ Bb^6 Dm^7/G $G+7(b9)$ C^7 Cm^7/F $F13(b9)$ Bb^6 $F9(sus4)$

E

Chords: $BbMA^7/F$ Cm/F $Em^7(b5)$ $A7(+11)$ Dm^9 $G+7(b9)$ Cm $F+7(b9)$

Handwritten musical notation for the first system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The bass clef staff contains chords: $BbMA^9$, $Bb(ADD)$, $Em^7(b5)$, $A7(b9)$, Dm^7 , $Db^0(ADD)$, Cm^7 , Cm^7/F , and $F7$. Dynamics include *p* and *mf*.

Handwritten musical notation for the second system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The bass clef staff contains chords: $Em^7(b5)$, $Em^9(b5)$, $A7(b9)$, $A7(b9)$, Dm^7 , Bm^7 , $E9(+11)$, $EdMA^7$, $F13$, $F+7$, $BbMA^9$, Fm^7/bb , and $Bb7(b9)$. Dynamics include *f*.

Handwritten musical notation for the third system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The bass clef staff contains chords: $EdMA^9$, Ab^9 , Ab^9/Gb , $BbMA^7/F$, Dm^7 , $G7(b9)$, $C7$, Cm^7/F , $F13(b9)$, and $Bb(b9)$. Includes a *SOLO* marking and a *(VOCAL)* marking. Dynamics include *f*.

Handwritten musical notation for the fourth system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The bass clef staff contains chords: $BbMA^7$, B^0 , Cm^7 , Cm^7 , and Cm^7/F $F13(b9)$. Includes a *RUBATO* marking and a *RIT.* marking. Dynamics include *p*.

Handwritten musical notation for the fifth system, including a treble clef staff with a key signature of two flats and a 4/4 time signature. The bass clef staff contains chords: $Bb(ADD)$. Includes a *SOLO* marking and a *RIT.* marking. Dynamics include *f* and *p*.



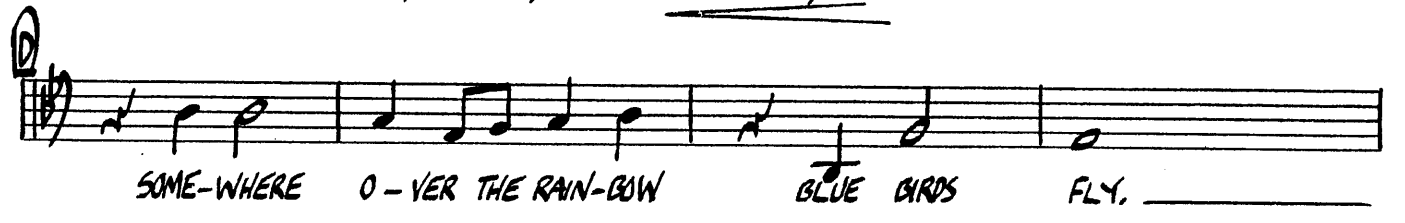
AND THE DREAMS THAT YOU DARE TO DREAM REAL-LY DO COME TRUE. SOME-



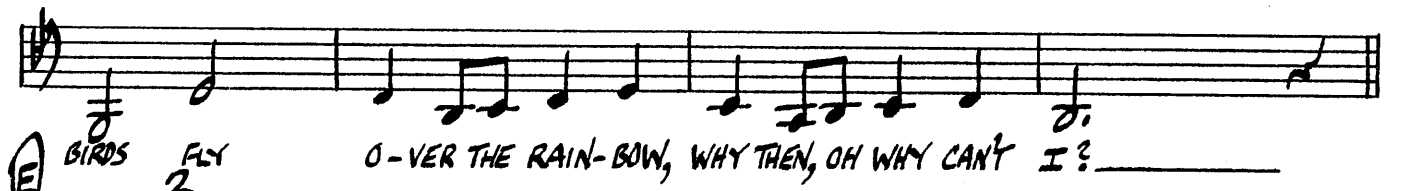
DAY I'LL WISH UP- ON A STAR AND WAKE UP WHERE THE CLOUDS ARE FAR BE- HIND ME. WHERE



TROUB-LES MELT LIKE LEM-ON DROPS, A - WAY, A-BOVE THE CHIM-NEY TOPS, THAT'S WHERE YOU'LL FIND ME.



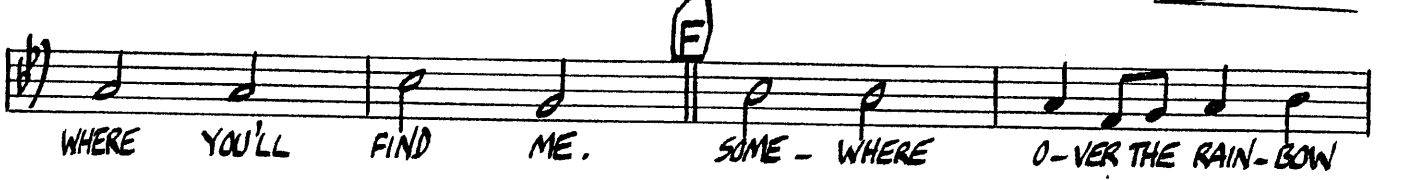
SOME-WHERE O-VER THE RAIN-BOW BLUE BIRDS FLY.



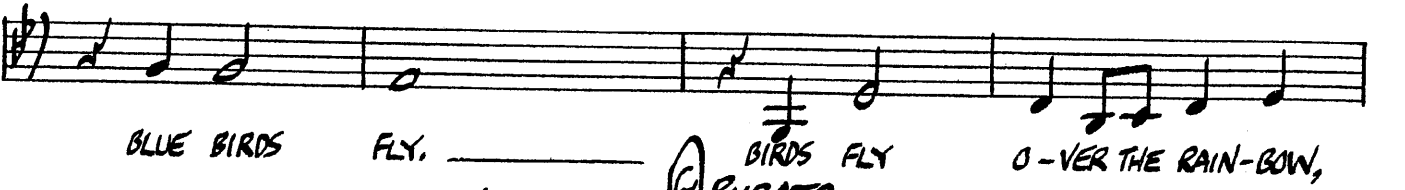
BIRDS FLY O-VER THE RAIN-BOW, WHY THEN, OH WHY CAN'T I?



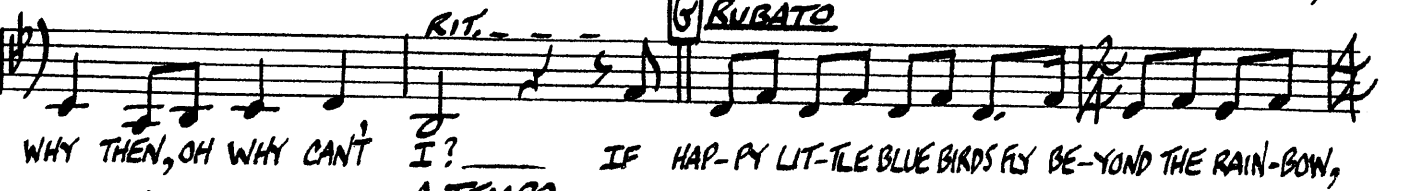
WHERE TROUB-LES MELT LIKE LEM-ON DROPS, A - WAY, A-BOVE THE CHIMNEY TOPS, THAT'S



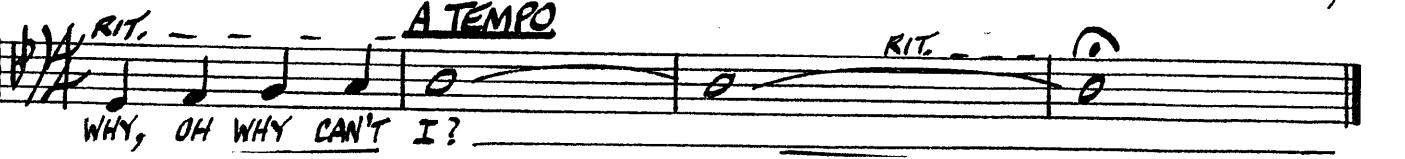
WHERE YOU'LL FIND ME. SOME - WHERE O-VER THE RAIN-BOW



BLUE BIRDS FLY. BIRDS FLY O-VER THE RAIN-BOW,



WHY THEN, OH WHY CAN'T I? IF HAP-PY LIT-TLE BLUE BIRDS FLY BE-YOND THE RAIN-BOW,



WHY, OH WHY CAN'T I?